# Appropriate art forms



While some young people will select an arts activity / challenge clearly linked to their interest in a particular art form, others' interests and passions may not be obviously arts-based.

As an adviser, you can help students identify a way of using their other interests – eg sport, games, cake decorating, a historical period – as a stimulus for arts activity. Here's how:

## Step 1

What is their area of interest?

### Step 2

What creative elements could be linked to their area of interest? for example:

- how might football be linked to visual art?
- how could a video game be linked to music?
- how might architecture be linked to design?

Leanne-Claire at Rawlins College used her interest in the Mexican Day of the Dead to inspire her Bronze Arts Award. She used it as a theme to explore different creative techniques, including Day of the Dead inspired tattoo designs.

# Step 3

How could the creative element be linked to an arts activity?

#### Ideas could include:

- a piece of choreography inspired by martial arts
- a piece of visual art that represents a cultural event
- cake decoration as a piece of sculpture

## Step 4

How will the activity be evidenced in line with the requirements laid out in the adviser toolkit?

Does the activity provide opportunities for the student to demonstrate the assessment criteria at the appropriate level?

# Step 5

Consider evidence formats that will best reflect the student's record of their participation/challenge. This could be linked to the activity itself.

## for example:

- a storyboard of a film-making challenge
- the process of achieving a visual arts challenge presented on a canvas
- a patchwork quilt to display a textile challenge

Young people who do their Gold Arts Award through the National Theatre's New Views playwriting competition use a political issue as a stimulus for writing a 30 minute play. Find out more: artsaward.org.uk/newviews

Students at City of Sunderland College explored hairdressing as their art form for Bronze Part A, by focusing on artistic influences on style, form and colour.